

Aftermath Violence And The Remaking Of A Self

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At once a personal narrative of recovery and a philosophical exploration of trauma, this book examines the undoing and remaking of a self in the aftermath of violence. It explores, from an interdisciplinary perspective, memory and truth, identity and self, autonomy and community.

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Aftermath: Violence and the Remaking of a Self by Brison, Susan J. at AbeBooks.co.uk - ISBN 10: 0691115702 - ISBN 13: 9780691115702 - Princeton University Press - 2003 - Softcover

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Aftermath - Susan Brison

This text is both her personal narrative of recovery and a philosophical exploration of trauma and the undoing and remaking of self in the aftermath of violence. Main Description On July 4, 1990, while on a morning walk in southern France, Susan Brison was attacked from behind, severely beaten, sexually assaulted, strangled to unconsciousness, and left for dead.

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At once a personal narrative of recovery and a philosophical exploration of trauma, this book examines the undoing and remaking of a self in the aftermath of violence. It explores, from an interdisciplinary perspective, memory and truth, identity and self, autonomy and community.

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On of trauma this book examines the undoing and remaking of a self in the aftermath of violence It explores from an interdisciplinary perspective memory and truth identity and self autonomy and community It offers imaginative access to the experience of a rape survivor as well as a reflective critiue of a society in which women routinely fear and suffer sexual violence As Brison observes trauma disrupts memory severs past from present and incapacitates the ability This book traces

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