

Some Girls Neil Labute Script

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~~\"Some Girls\" by Neil LaBute. Starring: Katya Smith \u0026 Jay Hogben~~

~~\"Some Girls\" by Neil LaButeKatie Schwartz 1st Place monologue from \"Some Girls\" by Neil Labute **\"Some Girl(s)\" Monologue by Neil LaBute Bobbi's Monologue from \"Some Girl(s)\" by Neil LaBute Some Girls Some girls. Neil LaBute. Reggie's monologue. Claudia Duran Some Girls: Reggie Monologue by Jenna SOME-GIRL(S) by Neil LaBute at Park Theatre, presented by Buckland Theatre Co. Some Girl(s) Some Girl(s) theatre show: Sam-Guy scene (2012) [Romanian]**~~

~~'Some Girls' play previewSOME GIRL(S) di Neil LaBute **\"GIRL\" Monologue DRAMA SCHOOL AUDITION LIST! MONOLOGUES - LUCY ADAMS At Home With Amy Sedaris - Peg's Disturbing Book for Children (Clip) | truTV 2011 Top 12 One Minute Monologue Competition Finalists The Oranges Trailer 2012 Leighton Meester Movie - Official [HD] Compulsion - Official Trailer (HD) Heather Graham**~~

~~Neil Gaiman's How to Talk to Girls at Parties Trailer**Introducing Girls Who Code Books+ PEACE, LOVE \u0026 MISUNDERSTANDING | Official Trailer | IFC Films About the Work: Neil LaBute | School of Drama \"+Some Girl(s)\" Trailer 2nd Flight productions, Some Girl(s) by Neil LaBute The Shape of Things (2003) - movie trailer Some Girl(s) Dramatic Monologue - THE MONOLOGUE GAMES reasons to be pretty (Play)**~~

~~Nunya Productions, Some Girls**THE VEDIC AGE (Part One) Some Girls Neil Labute Script**~~

~~Some Girl is a play written by Neil LaBute about a man only identified as "Guy" who is about to get married. Before his wedding, he decides to visit his ex-girlfriends, all of whom he mistreated. His exes include: Sam, his former high school sweetheart; Lindsay, a college professor from Boston; Tyler, his Chicago fling; and Bobbi, a woman from Los Angeles whom he actually could have ended up with.~~

~~**Some Girl(s) - Wikipedia**~~

~~Neil LaBute's dialogue and charaters are pitch-perfect and completely of the moment. But the lead and the scenario are difficult to like. Guy is a pathetic, self-absorbed man-child meeting with his exes (and only the ones that made the top list) to apologize/make amends/use as source material for his fiction before getting married.~~

~~**Some Girl by Neil LaBute - Goodreads**~~

~~Neil LaBute. Neil N. LaBute (born March 19, 1963) is an American playwright, film director, screenwriter, and actor. He is best-known for a play that he wrote and later adapted for film, In the Company of Men (1997), which won awards from the Sundance Film Festival, the Independent Spirit Awards, and the New York Film Critics Circle.~~

~~**Neil LaBute Scripts**~~

~~Neil LaBute. Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London. He also attended the Sundance Institute's Playwrights Lab and is the Playwright-in-Residence with MCC Theatre in New York City.~~

~~**Some Girl(s) | Broadway Play Publishing Inc**~~

~~Description Based on his play by the same name, Neil LaBute's script follows a successful writer (Adam Brody) who, on the eve of his wedding, travels across the country to meet up with ex- lovers in an attempt to make amends for past relationship transgressions.~~

~~**Buy Some Girl(s) - Microsoft Store en-NZ**~~

~~Director: Neil LaBute Written by: Neil LaBute (Writer) Script Synopsis: Two business executives--one an avowed misogynist, the other recently emotionally wounded by his love interest--set out to exact revenge on the female gender by seeking out the most innocent, uncorrupted girl they can find and ruining her life.~~

~~**Neil LaBute | ? Scripts on Screen - The Movie Script ...**~~

~~June 27, 2013 "Some Girl (s)," the pungent, queasy-making screen adaptation of Neil LaBute's play about a smug, opportunistic cad, delivers the same message as Cole Porter's jaunty show tune "Most...~~

~~**\"Some Girl(s)\" Is Based on Neil LaBute's Play - The New ...**~~

~~Some Girl(s) is the latest work from Neil Labute, American theater's great agent provocateur. In grand LaBute fashion, this by turns outrageously funny and deadly serious portrait of the artist as a young seducer casts a truthful, hilarious light on a typical young American male as he wanders through the heart of darkness that is himself.~~

~~**Amazon.com: Some Girl(s) (9780571229826): LABUTE, NEIL: Books**~~

~~2013 marked the year that "Some Girls," directed by Daisy von Scherler Mayer, came out. The screenplay was written by Labute and was adapted from Labute's own 2005 play. In an interview with Screen Comment's Sam Weisberg, he said: "I have had a lot of people direct my material for the theater, but I haven't had anyone do my work on film.~~

~~**Neil LaBute - Wikipedia**~~

~~There are some things grownups just won't discuss. Anyway, after Uncle David died, he left Aunt Blanch with no money. Not even insurance. And she couldn't support herself because she has (he whispers) -asthma. . . so my big hearted mother insisted we take her and her kids to live with us. Man from AUTOBAHN by Neil LaBute~~

~~**MONOLOGUE OPTIONS (IF NEEDED): FEMALE**~~

~~Neil Labute s slender prickly tease of a monologue' '6 19 12 Some Girl S By Neil LaBute Brandon Marianne Lee June 15th, 2018 - 6 19 12 Some Girl S By Neil LaBute By Brandon Marianne Lee Monologues Once Again Everyone And Their Dog Are Slender Neil Labute Monologues' 'autobahn monologues leisure scribd june 13th, 2018 - autobahn monologues neil ...~~

~~**Neil Labute Monologues - ftik.usm.ac.id**~~

~~Based on his play by the same name, Neil LaBute's script follows a successful writer (Adam Brody) who, on the eve of his wedding, travels across the country to meet up with ex- lovers in an attempt to make amends for past relationship transgressions.Crisscrossing from Seattle to Boston, he reunites with high school sweetheart Sam (Jennifer Morrison), sexually free-spirited Tyler (Mía Maestro), married college professor Lindsay (Emily Watson), his best friend's little sister Reggie (Zoe ...~~

~~**Some Girl on Apple TV**~~

~~Director Daisy von Scherler Mayer and a strong cast do right by Neil LaBute's script (based on his play), but the soullessness of the story is a turnoff overpowering the intriguing moments ...~~

~~**Some Girl(s): SXSW Review | Hollywood Reporter**~~

~~Ahead of the release of Some Girl(s), the latest film from writer Neil LaBute, we had a chat with the film's star Adam Brody and talked about a little bit of everything, including working with ...~~

~~**Adam Brody Interview on Some Girl(s), Neil LaBute and ...**~~

~~Written by multi Tony Award nominated Neil LaBute, Some Girl(s) has been performed both in London, New York and was adapted into a film in 2013. "This finely-performed character piece is engaging and satisfyingly spiky" ???????? The Stage "I loved it" ?????????? London TheatreL~~

~~**Some Girl(s) | Projects | Park Theatre**~~

~~Full disclosure, I'm a longtime fan of Some Girl(s) playwright Neil Labute, which makes me both a sucker for his work and a hard critic when it comes to productions of his plays, so hopefully that evens out here. Labute, who's involvement with a New York benefit against censorship in the theatre recently caused the event to be cancelled (note the irony here), has been controversial ...~~

~~**Some Girl(s), New Wimbledon Studio - Review - Everything ...**~~

~~Neil LaBute is a critically acclaimed playwright, filmmaker, and fiction writer. His most recent works for the stage include This is How it Goes , Fat Pig (winner the Outer Critics Circle Award for Outstanding Off Broadway Play), Mercy Seat , Autobahn , and The Shape of Things -all available from Faber and Faber.~~

~~**Some Girls(s) by Neil LaBute, Paperback | Barnes & Noble®**~~

~~Some Girls(s), a play by Neil LaBute Some Girl(s), film adaptation; Some Girls: My Life in a Harem, autobiographical book by Jillian Lauren; This disambiguation page lists articles associated with the title Some Girls. If an internal link led you here, you may wish to change the link to point directly to the ...~~

~~Your career as a writer is blossoming, your beautiful, young fiancée is waiting to get married and rush off to Cancun by your side—so what is your natural reaction? Well, if you're a man, it's probably to get nervous and start calling up old girlfriends. And so begins a single man's odyssey through four hotel rooms as he flies across the country in search of the perfect woman (that he's already broken up with). Some Girl(s) is the latest work from Neil Labute, American theater's great agent provocateur. In grand LaBute fashion, this by turns outrageously funny and deadly serious portrait of the artist as a young seducer casts a truthful, hilarious light on a typical young American male as he wanders through the heart of darkness that is himself. This edition includes a deleted scene.~~

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~~THE STORY: A love story about the impossibility of love, REASONS TO BE PRETTY introduces us to Greg, who really, truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions t~~

~~Karen and Steve are glamorous movie stars with one thing in common: desperation. It's been years since either one's had a hit, but a hot-shot European director could change that with his latest movie. The night before filming a big scene that will undoubtedly bring them back onto the pop culture radar, Karen and her partner, Bev, meet with Steve and his aspiring actress wife, Missy, in order to make an important decision. How far will they let themselves go to keep from slipping further down the Hollywood food chain? THE MONEY SHOT is a hilarious and insightful comedy about ambition, art, status, and sex in an era—and an industry—where very little is sacred and almost nothing is taboo.~~

~~Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus sized—and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, finally he comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.~~

~~Mrs. Johnson is a high school English teacher and guidance counselor in a loving marriage. As she recounts her experiences with a favored student from her past, Mrs. Johnson slowly reveals the truth that is hidden just beneath the surface details of her life. ALL THE WAYS TO SAY I LOVE YOU is a solo play about love, hard choices, and the cost of fulfilling an all-consuming desire.~~

~~Set on September 12, 2001, The Mercy Seat continues Neil LaBute's unflinching fascination with the often-brutal realities of the war between the sexes. In a time of national tragedy, the world changes overnight. A man and a woman explore the choices now available to them in an existence different from the one they had lived just the day before. Can one be opportunistic in a time of universal selflessness?~~

~~"Evil wears an all-American glow in Neil LaBute's BASH: LATTERDAY PLAYS ... The characters in this transfixing evening of monologues have that sheen of idealized, corn-country wholesomeness that Madison Avenue has always put such a premium on: clear skin, sparkling eyes and teeth to make an orthodontist cheer. To look at, they're the human equivalents of a glass of milk. But if you know anything about Mr. LaBute ... you probably know already that the milk is laced with arsenic. The stories told in BASH, even the one that occurs beneath a police-interrogation light, all begin with a comforting air of familiarity that goes down bland and easy. Then comes a moment when the taste turns sour, and you feel like gagging. It's as though characters from Ozzie and Harriet had suddenly pulled a shiv on you ... For all its ostensible cynicism, BASH is informed with an earnest, probing moralism as fierce as that of Nathaniel Hawthorne ... That's what Mr. LaBute does best, finding the acid in the blandest substances." -Ben Brantley, The New York Times~~

~~THE STORY: Amidst the chaos and horror of the worst office shooting in American history, John Smith sees the face of God. His modern-day revelation creates a maelstrom of disbelief among everyone he knows. A newcomer to faith, John urgently searche~~

~~In the title play, Exhibit 'A', an artist pushes the boundaries of his art to a previously untouched frontier, challenging the very definition of "art.†? 10K explores the territory where fantasy and desire merge, as a man and woman share secrets while traversing a suburban jogging path. Here We Go Round the Mulberry Bush is a tense confrontation between two men in a park. In Happy Hour, a guy and a gal meet cute in a bar. I'm Going To Stop Pretending (That I Didn't Break Your Heart) lays bare a couple at the bitter end of a relationship, where devastation and loss for one is freedom and inevitability for the other. Å 16 Pounds is a bleak, near-future look at water scarcity; BFF is the stage adaptation of LaBute's short film about three "friends†?; Black Girls takes a white guy and a black girl through a wildly uncomfortable conversation; Some White Chick and The Unimaginable are two chillers written for Southwark Playhouse's TERROR! Festival; and the monologue Totally is a young woman's sex revenge confession like no other.~~

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