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Intelligence, Heart
Cognition and Deep
Gaia How Trees Secretly
Talk to Each Other in the
Forest | Decoder Joe
Rogan Experience #1284
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MckennaWho's
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of Flora - Futuris LADA

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apologizes for pro-
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The Lost Language Of

Plants

The latter part of the

book discusses the

importance of diversity

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amongst plants and plant chemicals and how each plant contributes to the health of organisms

within its own micro-environment. It then looks at ways to restore our natural biophilia

towards plants and provides exercises and personal experiences to help us along the way.

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Plants: The Ecological
Importance of ...

Buhner's thesis is that we
have lost our sense of

connection with nature,
wounding ourselves and

threatening ecological
stability and ultimately

the survival of our
species. This

epistemological conflict
is brilliantly exposed in

his chapter The End Of
Antibiotics which even as

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a stand alone chapter is worth reading.

The Lost Language of Plants: The Ecological Importance of ...

It feels like there was just a small part of this book devoted to the "lost language of plants" (and other living creatures); answering my own question here but I guess that's because science

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One to be focused on why we need to relearn the language of nature and all the negative things we're doing to the environment - which the author spent much of this book on - and a second volume about what ...

The Lost Language of
Plants: The Ecological
Importance of ...

The Lost Language of

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Plants: The Ecological
Importance of Plant
Medicines to Life on
Earth plants as natural
healers, environmental
stabilizers, also an expose
about the pharmaceutical
pollutants in the
environment.

By Stephen Harrod

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used options and get the best deals for The Lost Language of Plants: The Ecological Importance of Plant Medicine to Life on Earth by Stephen Harrod Buhner (Paperback, 2002) at the best online prices at eBay! Free delivery for many products!

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Importance of...

The Lost Language of
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Medicine to Life on

Earth: Author: Stephen
Harrod Buhner: Edition:
illustrated: Publisher:

Chelsea Green

Publishing, 2002: ISBN:
1603580220,

9781603580229: Length:

336 pages: Subjects

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The Lost Language of
Plants: The Ecological
Importance of ...

The Lost Language of
Plants quantity. Add to
basket. This could be the
most important book
you will read this year.

Around the office at
Chelsea Green it is
referred to as the
“ pharmaceutical Silent
Spring. ” Well-known
author, teacher, lecturer,

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and herbalist Stephen
Harrod Buhner has
produced a book that is
certain to generate
controversy.

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Harrod Buhner ...

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Buhner. Chapter Two:
The Two Wounds.

Chapter Five: The
Environmental Impacts
of Technological

Medicine. Chapter
Seven: “ Plants Are All
Chemists ” These

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Harrod Buhner ...

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March 1, 2002 by

Stephen Harrod Buhner

(Author)

Stephen Harrod

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Plants 11. Living
Biognosis: The Work of
Carol McGrath,
Sparrow, Rosemary
Gladstar, John Seed show
more. About Stephen
Harrod Buhner. Stephen
Harrod Buhner is a
master herbalist,
psychotherapist, and
expert on indigenous and
contemplative spiritual
traditions. Much of his
work and writing focuses

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on herbal and alternative

... Plants The

Ecological

Importance Of

"Enraged, Energized,
Exultant. You won't

know how to feel after

reading Stephen Harrod

Buhner's The Lost

Language of Plants. This

is a devastating expose

about how we are

polluting our

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environment with the pharmaceuticals that Western medicine has developed to heal us. We are ingesting Prozac, Premarin, and antibiotics whether we want to or not." "Yet, as we foul air and water with toxic residues, we overlook the power of the planet's natural healers, stabilizers, and chemists - plants. Buhner sees plants

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as fully sentient beings, adjusting and fine-tuning to the environment just as they have done for the past 500 million years.

Until recently, humans shared the language of plants, but increasingly we have lost our ability to communicate with the natural world. Buhner shows us a path back to our shamanic roots."--BOOK

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JACKET. Language Of

Plants The

Ecological

A manual for opening
the doors of perception
and directly engaging the
intelligence of the

Natural World •

Provides exercises to
directly perceive and
interact with the

complex, living, self-
organizing being that is

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Gaia • Reveals that every life form on Earth is highly intelligent and communicative •

Examines the ecological function of invasive plants, bacterial resistance to antibiotics, psychotropic plants and fungi, and the human species In Plant

Intelligence and the Imaginal Realm, Stephen Harrod Buhner reveals

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that all life forms on Earth possess intelligence, language, a sense of I and not I, and the capacity to dream.

He shows that by consciously opening the doors of perception, we can reconnect with the living intelligences in Nature as kindred beings,

become again wild scientists,

nondomesticated

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explorers of a Gaian world just as Goethe, Barbara McClintock, James Lovelock, and others have done. For as Einstein commented, “ We cannot solve the problems facing us by using the same kind of thinking that created them. ” Buhner explains how to use analogical thinking and imaginal perception to directly

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experience the inherent meanings that flow through the world, that are expressed from each living form that surrounds us, and to directly initiate communication in return. He delves deeply into the ecological function of invasive plants, bacterial resistance to antibiotics, psychotropic plants and

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fungi, and, most importantly, the human species itself. He shows that human beings are not a plague on the planet, they have a specific ecological function as important to Gaia as that of plants and bacteria. Buhner shows that the capacity for depth connection and meaning-filled communication with the

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living world is inherent in every human being. It is as natural as breathing, as the beating of our own hearts, as our own desire for intimacy and love.

We can change how we think and in so doing begin to address the difficulties of our times.

The historical use of plants by indigenous peoples is explored, and

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how this connects to
universal experiences of
the sacred in everyday
life.

Importance Of

Advocates the use of an
intuitive cognition in
order to discover plants'
medicinal and nutritional
purposes, including
discussions of the
scientific model's limits
and how, once
cultivated, it can be

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applied to disciplines
such as medicine.

The first comprehensive
work on nonfiction as an
art form • Shows how
nonfiction, especially
how-to and self-help, can
take on the same power
and luminosity as great
fiction • Develops
processes to reliably
induce the dreaming state
from which all writing

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comes • Teaches the skill of analogical thinking that is the core perceptual tool for

writers • Explores the subtle techniques of powerful writing, from inducing associational

dreaming in the reader, to language symmetry, sound patterning,

foreshadowing, feeling flow, and more

Approaching writing as a

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sacred art, Stephen Buhner explores the core of the craft: the communication of deep meaning that feeds not just the mind but also the soul of the reader.

Tapping into the powerful archetypes within language, he shows how to enrich your writing by following “golden threads” of inspiration while

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understanding the crucial
invisibles essential to the
art of both fiction and
nonfiction: how to craft
language with feeling and
vision, employ altered
states of mind to access
the writing trance, clear
your work by
recognizing the powerful
sway of cliché d thinking
and hidden baggage, and
intentionally generate
duende--that

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physical/emotional
response to art that gives
you chills, opens up
unrecognized aspects of
reality, or simply
resonates in your soul.

Covering some very
practical aspects of

writing such as layering
and word symmetry, the
author also explores the
inner world of

publishing--what you
really will encounter

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when you become a writer. He then shows how to develop a powerful and engaging book proposal based on understanding the proposal as a work of fiction--the map is never the territory, nor is the proposal the book that it will become. This book, written using all the techniques discussed within it, offers a

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powerful, experiential journey into the heart of writing. It does for nonfiction what John Gardner ' s books on writing did for fiction. It is one of the most significant works on writing published in our time.

Stephen Harrod

Author On Mar

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Darwin (grandfather of

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Charles) argued that plants are animate, living beings and attributed them sensation, movement, and a certain degree of mental activity, emphasizing the continuity between humankind and plant existence. Two centuries later, the understanding of plants as active and communicative organisms has reemerged

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in such diverse fields as
plant neurobiology,
philosophical
posthumanism, and
ecocriticism. The
Language of Plants brings
together groundbreaking
essays from across the
disciplines to foster a
dialogue between the
biological sciences and
the humanities and to
reconsider our relation to
the vegetal world in new

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ethical and political
terms. Viewing plants as
sophisticated
information-processing
organisms with complex
communication
strategies (they can sense
and respond to
environmental cues and
play an active role in their
own survival and
reproduction through
chemical languages)
radically transforms our

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notion of plants as
unresponsive beings,
ready to be
instrumentally
appropriated. By
providing multifaceted
understandings of plants,
informed by the latest
developments in
evolutionary ecology, the
philosophy of biology,
and ecocritical theory,
The Language of Plants
promotes the freedom of

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imagination necessary for
a new ecological
awareness and more
sustainable interactions
with diverse life forms.

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Cornell U; Catriona
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The first in-depth examination of the sacred underpinnings of the world of Native

American medicinal herbalism • Reveals how shamans and healers “talk” with plants to

discover their medicinal properties • Includes the prayers and medicine songs associated with

each of the plants examined • By the

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author of The Secret
Teachings of Plants As
humans evolved on Earth
they used plants for

everything
imaginable--food,
weapons, baskets,
clothes, shelter, and
medicine. Indigenous

peoples the world over
have been able to gather
knowledge of plant uses
by communicating
directly with plants and

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honoring the sacred relationship between themselves and the plant world. In Sacred Plant Medicine Stephen Harrod Buhner looks at the long-standing relationship between indigenous peoples and plants and examines the techniques and states of mind these cultures use to communicate with the plant world. He explores

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the sacred dimension of
plant and human
interactions and the
territory where plants are
an expression of Spirit.

For each healing plant
described in the book,
Buhner presents

medicinal uses,
preparatory guidelines,
and ceremonial elements
such as prayers and

medicine songs
associated with its use.

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Language Of

The first book to demonstrate how plants originally considered

harmful to the environment actually restore Earth 's

ecosystems and possess powerful healing

properties • Explains how invasive plants enhance biodiversity,

purify ecosystems, and revitalize the land •

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Provides a detailed look at the healing properties of 25 of the most common invasive plants

Most of the invasive plant species under attack for disruption of local ecosystems in the United

States are from Asia, where they play an important role in

traditional healing. In opposition to the loud chorus of those

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clamoring for the eradication of all these plants that, to the casual observer, appear to be a threat to native flora, Timothy Scott shows how these opportunistic plants are restoring health to Earth 's ecosystems. Far less a threat to the environment than the cocktails of toxic pesticides used to control them, these invasive

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plants perform an essential ecological function that serves to heal both the land on which they grow and the human beings who live upon it. These plants remove toxic residues in the soil, providing detoxification properties that can help heal individuals. Invasive Plant Medicine demonstrates how these

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“invasives” restore natural balance and biodiversity to the environment and examines the powerful healing properties offered by 25 of the most common invasive plants growing in North America and Europe. Each plant examined includes a detailed description of its physiological actions and

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uses in traditional healing practices; tips on harvesting, preparation, and dosage;

contraindications; and any possible side effects.

This is the first book to explore invasive plants

not only for their profound medical

benefits but also with a deep ecological

perspective that reveals how plant intelligence

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allows them to flourish
wherever they grow.

'A hymn of love to the
world... A journey that is
every bit as mythic as it is
scientific, as sacred as it is
historical, as clever as it is
wise' Elizabeth Gilbert,

author of Eat, Pray, Love
As a botanist, Robin Wall
Kimmerer has been

trained to ask questions
of nature with the tools of

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science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two ways of knowledge together.

Drawing on her life as an indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings -

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asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass - offer us gifts and lessons, even if we've forgotten how to hear their voices. In a rich braid of reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the

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awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

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